

Title

develop

Work can be a punishment forced upon somebody for a crime, but it ~~can~~ meaningful work can ~~also~~ also be a gift. In One Day in the Life of Ivan Denisovich, by Aleksandr Solzhenitsyn, Shukhov experiences both types of work. During his exile to the camp, he finds that work can ~~also~~ be a form of isolation but also can give his life purpose and ~~be~~

unclear
tie to
PROMPT

Shukhov's work, and especially his dedication to the work isolates him because he is helping the ~~very~~ system ~~that~~ imprisons him. He gets ^{little-to-no} ~~no~~ payment for his work, and any reward he gets ~~see~~, a few ounces of bread here and there, ~~does~~ not seem to be enough to warrant such dedicated work. In a way, Shukhov is isolating himself because he is working for the camp, ~~yet~~ the camp gives him nothing in return. ~~His~~ ~~was~~ Shukhov's work is worthless to himself and only helps to ~~save~~ the camp.

How so?
X A
unclear
link

However, From a different point of perspective, however, one can see that Shukhov is not working for himself or the camp, but for other people. He does good, quality work for future citizens who will live in an use whatever he is building. In that way, Shukhov can make his work meaningful ~~and~~ and dedicate to ~~himself~~ it to others, instead of himself or the camp. Not only is he removing himself ~~from~~ from isolation by doing meaningful work, he is also giving his own life a purpose.

tie to prompt better

In ~~creating~~ ~~the~~ ~~the way~~ Shukhov ~~the way~~ some way that a change in perspective can change the meaning of work for Shukhov?

whose?

The ~~change~~ in perspective that results in meaningful work for Shukhov can also be seen in other

characters and serves to show the meaning of the novel. For example Alyosha the Baptist, for example, works not for himself, but ^{also} for God. He is seen praying and reading the Bible and offers his suffering up to God. In doing this, he gives his life and his work meaning. Fetukov, on the other hand, refuses to work and relies on stealing other people's food and his own cunning to make it through each. His life and lack of work do not ^{give him a purpose} ~~create~~ and because of this, Shukhar knows he will not last long in the camp. In creating these characters, Aleksander Solzhenitsyn ~~is~~ ~~able to~~ show the meaning of the novel is ~~being~~ about finding meaningfulness in work and, therefore, in life. The characters who are able to give their work purpose, such as Shukhar or Alyosha, will survive in the camp, while those who cannot, like Fetukov, will not be able to survive.

~~The~~ Solzhenitsyn uses Shukhar and Fetukov as foils for each other to show how work can give life purpose, but also isolate when the work has no meaning. It lends to his own experience in the camp, but applies to life outside it as well. Finding meaningful work can give one's own life purpose.

develop ending

Needs more focus
on Fetukov

Title

Needs develop n
to tie hook + thesis
better

Making a decision can be a very difficult part of daily life. For example, even deciding what to wear in the morning or what to get for lunch can be tough. With even simple decisions being difficult some times, how does one make an important decision when they are internally conflicted about it? In the novel Moby Dick, Ahab, the captain of a whaling vessel, ^{faces} is conflicted between ~~his~~ his responsibilities as captain and his desire to catch the white whale. Mention Author's name in intro A

Captain Ahab struggles with the morally right thing to do, doing his job, or following his personal desire. Ahab lost a leg to Moby Dick, and justifiably, he wants revenge. However, this ~~strong~~ desire for revenge expands into an obsession, making Moby Dick the one thing ~~that~~ Ahab desires. Ahab also carries great personal responsibility as well, he is in charge of the Pequod and ~~for~~ all of the men aboard. Both his desire and responsibility clash, making Ahab even more confused, and ^{thus} ~~focus~~ a decision upon him. put summary in intro A?

illogical
reword

develop
A

While being forced to make a decision, the pressure of the decision Ahab makes weighs on him as well as over the whole crew. Due to the power his decision could have, it could harm the crew and put them in danger, or it could leave Ahab's greatest desire unfulfilled, ^{so} Ahab begins to feel under more and more pressure to choose. This pressure, combined with the desire for revenge Ahab ^{holds} leads him to a mad obsession with the white whale. This also separates him ~~from~~ from the crew, ^{which} who even considers a mutiny against Ahab. This madness by having conflicted ideas is not just seen in Ahab, but also in other novels, like 1984, in which the main character is brainwashed into the madness of "doublethink". Ahab's conflict brings him to madness and obsession and ~~affects~~ affects the direction the plot moves.

XA poorly explained inaccurate

XA
illogical

9

Ahab's conflict and madness shown in the entire work, from affecting the other characters, to creating and ~~highlighting~~ highlighting several themes and motifs. The conflict within Ahab physically drives the story forward, as he sails the Pequod to where Moby Dick is. Without Ahab's obsession, the plot would not have moved, and the tale of Moby Dick would be no more than a series of whale sightings. Ahab also adds meaning to the story, particularly through his internal conflict. Ahab represents the dichotomy within every person, the conflict that comes with making moral decisions. Ahab also represents human nature and the desire in every human person. Captain Ahab drives the story of Moby Dick by both furthering the plot and adding deeper meaning to the novel.

for what? vague

XA
That's only element in core the actual conflict

Needs
E

In Moby Dick, Captain Ahab struggles with an internal conflict, which drives the story forward, adds character and meaning to the captain, and adds deeper meaning to the text. This conflict is one thrust upon Ahab, and he is forced to decide. Ahab is almost a tragic hero in the way he chooses, much like Hamlet from Hamlet, to follow his desires rather than his responsibilities. While Ahab chose to follow his passion, it brought tragedy to those around him. When the time comes, what will you choose to do?

★
yes!

88 lacks E
isn't specific

Order Up!

While ordering at a restaurant, one is faced with numerous choices. Should one go for the coveted double-fried cheeseburger or a ~~good looking healthy~~ vitamin-infused salad with no dressing? ~~order~~ To make this choice, one must not only think of his or her current happiness, ~~but~~ he or she must consider how ~~his or the~~ her decision will affect him or her in the future. Sometimes, this requires one to sacrifice a choice ~~they~~ ^{one's} value to protect ~~one's~~ ^{one's} his or her future. In A Farewell to Arms, by Ernest Hemingway, Catherine Barkley is faced with ~~one~~ a similar situation. Catherine Barkley sacrifices her independence for the sake of her future, similar to many women during the time period. *Good Intro

How
is?
*E
When Lieutenant Henry and Catherine Barkley first meet, Barkley is an independent woman. However, Barkley quickly throws that independence away. ~~After a few meetings with Henry,~~ Barkley begs for his approval asking, "I'll do what you want and say what you want and then I'll be a great success, won't I?" (Hemingway 100). ~~and then~~ In just a few short ~~months~~ weeks, Barkley has devoted her life to a man she barely knows. However, Barkley doesn't see this as throwing her life away; she believes

She is saving her life. By sacrificing her independence to Henry, she believes she will have great love and a great family. Barkley gives away her independence for the future she desires.

Unfortunately, Barkley is not a unique woman of the ~~1900~~ early 1900s. A Farewell to Arms is semi-autobiographical; it is based off of Hemingway's personal experiences. Hemingway is known for the honesty of his novels, and the sacrifice Barkley made contributes to the honesty of A Farewell to Arms.

She is the ideal archetype in the novel, and many readers ~~who are~~ ~~representative~~ could relate to her when the novel was first published. Her ideals add to the historical context of the novel, making A Farewell to Arms more honest and ~~related~~ personal for the readers.

~~When considering her future, Barkley~~
~~Barkley~~ decides to sacrifice.

Like many women in the early 1900s, Barkley puts her future before her privileges. She gives up her freedom ~~and~~ because she believes ~~that~~ her dependence on Henry will secure her a great future. Her decision ~~only~~ contributes to the well-known historical accuracy of the novel. Although times have changed, the need to make sacrifices in life has not.

How so? develop

ez

any
ez

AC

How
ez

develop conclusion
4

~~nevertheless~~ there is never
a completely "right" or "wrong"
answer; the decision lies with the
decision maker. ~~One must be aware~~
~~making a decision~~ one needs to
~~consider the consequences~~
~~of the decision~~ ~~and the~~
~~possibilities~~ ~~of the decision~~
~~making a decision~~ ~~is a~~
~~decision~~ ~~making a decision~~
~~is a decision~~ ~~making a decision~~
~~is a decision~~ ~~making a decision~~
So, what will it be - the burger or the salad?