

Internal Rhyme

Definition:

- also known as middle rhyme
- three types of internal rhyme
 - two or more words rhyme within the same line
 - rhyme between words in the middle of two separate lines
 - rhyme between the end word of one line and a middle word or words in the next line

Rhyme within the Same Line

- a rhyme in only one lone line of verse
- A poetic device in which a word in the middle of a line rhymes with a word at the end of the same metrical line.
 - *(Metrical-of, relating to, or arranged in a rhythmic pattern of beats, of or relating poetic meter)*
- Example: Samuel Coleridge uses internal rhyme in his poem, “The Rime of the Ancient Mariner”. The poem reads:

The fair breeze **blew**, the white foam **flew**,

The furrow follow'd free;

We were the **first** that ever **burst**

Into that silent sea. (103-106)

Internal Rhyme within Separate Lines

- spreads to at least two lines
- rhyme between words that fall in the middle of two different lines or rhyme between the end word of one line and a middle word of the next.
- Example: Edgar Allan Poe uses all three types of internal rhyme in the poem "The Raven".

Once upon a midnight dreary, while I pondered, weak and weary, rhyme in 1 line

Over many a quaint and curious volume of forgotten lore,

While I nodded, nearly napping, suddenly there came a tapping, rhyme between

As of some one gently rapping, rapping at my chamber door. 2 middle words

"'Tis some visitor," I muttered, "tapping at my chamber door— in different lines

Only this, and nothing more." (1-6)

as well as rhyme
between end word
in 1 line and a
middle word of the
next line.

Links:

<http://literary-devices.com/content/internal-rhyme>

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http://web.cn.edu/kwheeler/lit_terms_I.html

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